#181

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE OF A COLLECTION

OF

COINS AND MEDALS,

COMPRISING

UNITED STATES CENTS, COLONIALS,

AND WASHINGTON PIECES,

AMERICAN AND FOREIGN BRONZE MEDALS,

ANTIQUE COINS, AUTOGRAPHS, &c.

TO BE SOLD AT AUCTION,

Wednesday & Thursday, June 28 & 29, 1876,

AT HALF PAST TWO O'CLOCK, P. M.

HENRY C. BIRD & CO., 157 Tremont Street, Boston.

Orders will be attended to by EDWARD COGAN, 408 State Street, Brooklyn, L. I.; HENRY G. SAMPSON, corner Fulton Street and Broadway, New York; J. W. HASELTINE, 1225 Chestnut Street, Philadelphia; HENRY COOK, 351 Washington Street, Boston; HENRY AHLBORN, Old Toll House, Cambridge Bridge, Boston; GEO. A. VIRGIN, 11 Water Street, Boston; and by the Auctioneers.

MIDDLEBORO:

HARLOW & THATCHER, BOOK AND JOB PRINTERS.

1876.

CATALOGUE.

MISCELLANEOUS.

1—English Twopenny Piece, 1797; raised rim and incused letters. Good, rare.

2—Lady Godiva and two other English Tradesmen's Tokens. Fine and scarce. 3 pieces.

3—John Howard and two other English Tradesmen's tokens. Good and scarce. 3 pieces.

4—Sir Jeffrey Dunstan, Mayor of Dunstan. A very quaint and rare token. Fine.

5—St. Bevois and one other token. Fine. 3 pieces.

6—XXX Pence, Gun Money, James II, Sept. 1689. Very good and rare.

7—Turkish, Russian, and Greek coins. Good. 3 pieces.

8—Swiss, Italian, and Sicilian coins. Fine. 3 pieces.

9—Sandwich Islands coins. Fine, rare. 2 pieces.

10—Isle of Man Halfpenny, 1798; raised rim and incused letters; reverse, three legs joined. Good, scarce.

11—Louis XVI, and five other French coins. All good and desirable. 6 pieces.

12—Emanuel Rohan, head of St. John on a charger: rev. winged shield. Fair, rare.

13—Maltese coin, lamb and flag. Poor, rare.

14—Queen Isabel, and three other Spanish coins. All good. 4 pieces.

15—East Indian coins, Half, Quarter, and Twelfth Anna. All good. 3 pieces.

16—Half Cent, and two other East Indian coins. Good. 3 pieces.

1 17—V Cash, and three other East Indian coins. 4 pieces.
1 18—Prince Edward Island and Canadian coins. Very fine. 2 pieces.
1 19—Un Soldo, Maria Therese, 1777, and five other coins. All good. 6 pieces.
1 20—Bank of Ireland and other Penny tokens. All different and good. 9 pieces.
2 21—Another lot, all varieties, and good. 6 pieces.
1 22—Geo. I, 1730, and six other English Halfpennies. All good. 7 pieces.
10 23—Demerara Half Stiver, and eight other English Halfpennies. Good and fine. 9 pieces.
1 24—Farthing, 1799. Fine and rare.
1 25—A lot of Farthings, dates ranging from 1749 to 1840. All good and desirable. 6 pieces.
1 26—Half Farthing, 1844. Good, scarce.
1 27—East India, Gibraltar, Isle of Man, and other Halfpennies. All good. 10 pieces.
1 28—Waterloo and other Halfpennies. Fine. 8 pieces.
1 29—Pfennig pieces, various denominations, dating from 1621 to 1772. Good, very rare, 10 pieces.
1 30—Set of Baron Goertz Dalers. 10 pieces.
1 31—Hard Times Currency, 1837. All good. 8 pieces.
1 32—American Tradesmen's Shop Cards. Good. 5 pieces.
1 33—Lady Godiva, and six other English Tradesmen's Tokens. Good and fine. 7 pieces.
1 34—Set of Swedish Dalers. Fair. 10 pieces.
1/2 35—Lot of Catholic Medals. Some fine. 25 pieces.
4 36—Liberian Cents, 1833. Good. 2 pieces.
6 37—English Model Penny, silver centre. Good and rare.
1/2 38—Lot of Catholic Medals. Good and fine. 25 pieces.
8 39—Japanese Priest's money. Oval, with square hole in centre. A quaint piece, good.
1 40—Lot of large foreign coins. All different. 4 pieces.
1 41—Swedish Dalers, varieties. Good. 10 pieces.
6 42—Another lot of Catholic Medals. Good. 22 pieces.
3 43—Foreign coins, good for beginners. Good. 7 pieces.
1/2 44—More Dalers, full set. 10 pieces.

45—War Tokens. All good. A nice lot to select from. 75 pieces.
46—Foreign coins, a fair lot. 10 pieces.
47—Piece of Wampum, or Indian Shell Money. Rare.
48—Set of Dalers. Good. 10 pieces.

CENTS.

49—1793 Flowing hair, branch beneath bust, small letters; rev. wreath with four buds and numerous berries; lettered edge, large planchet. A rare variety. Very good.
50—1793 Wreath, plain edge, trefoil beneath the bust; small planchet. Fair.
51—1793 Link, "United States of Ameri." Obv. fair; reverse very good. Rare variety.
52—1794 Good.
53—1794 Poor.
54—1795 Good. "One Cent" high in wreath.
55—1795 Good. Same variety as preceding.
56—1796 Liberty Cap. Corroded, poor.
57—1797 One fair and one poor. 2 pieces.
58—1798 Good.
59—1798 One good and one poor; varieties. 2 pieces.
60—1799 Date somewhat indistinct. Fair for date.
61—1800 Over 1799. Good.
62—1800 Poor, varieties. 2 pieces.
63—1801 Fair.
64—1801 Fair and poor. 2 pieces.
65—1802 Broken die. Very good.
66—1802 Perfect die. Good.
67—1803 A fine, sharp impression, but little circulated.
68—1803 One good and one fair; varieties. 2 pieces.
69—1804 Broken die. Very good for this date. Rare.
70—1805 Very good for date.
71—1805 As good as the preceding.
72—1806 Very good for this rare date.

3	73—1807	Over 1806, and two others. Good. 3 pieces.
5	74—1807	Another lot. Good. 2 pieces.
50	75—1808	Fair.
10	76—1808	Fair. 2 pieces.
90	77—1809	Very good for this scarce date.
10	78—1810	A sharp impression, and two others. 3 pieces.
6	79—1810	Another lot, all fair. 3 pieces.
90	80—1811	Over 1810. Very good.
10	81—1811	New die, good, and one poor. 2 pieces.
6	82—1812	Good.
3	83—1812	A lot, both good. 2 pieces.
25	84—1812	Another lot, fair. 2 pieces.
25	85—1813	Good.
20	86—1813	Fair. 2 pieces.
30	87—1814	Very good.
10	88—1814	Good and fair. 2 pieces.
12½	89—1814	Brass, good.
40	90—1816	Fine, retains part of original lustre.
30	91—1816	As good as the last.
1	92—1816	A lot, very good. 3 pieces.
1	93—1816	Another lot. Poor. 2 pieces.
40	94—1817	A nice cent, barely circulated, beautiful color.
1	95—1817	One good and one poor. 2 pieces.
3	96—1817	Similar lot to preceding, one with fifteen stars. 2 pieces.
1	97—1818	Fair and good. 2 pieces.
1	98—1818	Good and fair. 2 pieces.
3	99—1819	Good, a little worn on the head.
1	100—1819	Not quite so fine as the last.
2	101—1819	A lot, all good. 3 pieces.
15	102—1820	A nice cent, and but little worn.
3	103—1820	Good.
1	104—1820	A lot, all poor. 3 pieces.
3	105—1821	Poor. 2 pieces.
5	106—1822	Good.
1	107—1822	Poor. 2 pieces.
15	108—1823	Very good for date, rare.
20	109—1823	Fair, rare.

110—1824 Poor. 2 pieces.
111—1825 Good.
112—1826 Fine, but little rubbed.
113—1827 Good.
114—1828 Good. 3 pieces.
115—1829 One good and one poor. 2 pieces.
116—1830 Very good.
117—1830 One good and one fair. 2 pieces.
118—1831 Fine, one of nice olive color. 2 pieces.
119—1831 Another lot, almost equal to last. 2 pieces.
120—1831 Another lot, not so fine as the others. 2 pieces.
121—1832 A fine, well-developed coin.
122—1832 Fair.
123—1833 A fine specimen, but slightly touched by friction; dark color.
124—1833 A boldly-struck piece, almost uncirculated.
125—1833 Good. 2 pieces.
126—1834 Excellent, only slightly rubbed on the hair.
127—1834 Another, not quite so fine.
128—1834 Another lot, very good. 2 pieces.
129—1835 A good piece; reverse bruised on the rim.
130—1835 Good, different variety from last.
131—1835 Another variety, good.
132—1835 A lot containing all of the above varieties. All good. 3 pieces.
133—1836 Fine, broken die.
134—1836 Good, broken die, different from last.
135—1836 Perfect die, lightly struck.
136—1837 Barely touched by cabinet friction. Very fine.
137—1837 Nearly as fine. Variety.
138—1837 Another fine piece. Variety.
139—1837 Lightly struck, and but little worn. Varieties. 2 pieces.
140—1837 Very good. Varieties. 2 pieces.
141—1837 Another lot. Good, varieties. 2 pieces.
142—1838 Almost uncirculated, and sharp.
143—1838 Another, almost as good.
144—1838 Fine. 2 pieces.

25 145—1839 Head of 1840. Fine and sharp.
10 146—1839 Ordinary variety. Good.
1 147—1839 One fair, and one poor. Varieties. 2 pieces.
17 148—1840 Large and small dates. Good. 2 pieces.
15 149—1840 Large and small dates. Fair. 2 pieces.
10 150—1841 A good cent, covered with a dark patination.
1 151—1841 Altered to 1811. Fair.
1 152—1841 A lot, all good. 3 pieces.
1 153—1842 Large and small dates. Fair. 2 pieces.
1½ 154—1842 One large and two small dates. Poor. 3 pieces.
15 155—1843 Fine, and dark.
3 156—1843 Not quite so fine.
2 157—1843 A lot, all good. 3 pieces.
2 158—1844 Good.
2 159—1844 A lot, all poor. 3 pieces.
2 160—1845 Fine, dark.
2 161—1845 Fine, different variety from last.
2 162—1845 Fine, good color.
2 163—1845 A lot, all poor. 3 pieces.
2 164—1846 Good. 2 pieces.
2 165—1846 Fair. 3 pieces.
2 166—1846 Poor. 4 pieces.
2 167—1847 Very fine.
2 168—1847 Very fine, different from the last.
2 169—1847 Fine. 2 pieces.
2 170—1847 Very good. 2 pieces.
2 171—1848 Nearly uncirculated.
2 172—1848 Fine, variety.
2 173—1848 Very good. 2 pieces.
2 174—1848 Same as last. 2 pieces.
2 175—1849 Good. 2 pieces.
2 176—1849 Good. 2 pieces.
2 177—1850 Fine.
2 178—1850 Good. 4 pieces.
2 179—1851 Fine.
2 180—1851 Good. 3 pieces.
2 181—1851 Poor. 4 pieces.
2 182—1852 Bright and uncirculated.

183—1852 Good. 2 pieces.
184—1852 Fair. 4 pieces.
185—1853 Bright and uncirculated.
186—1853 Good. 3 pieces.
187—1853 Fair. 3 pieces.
188—1854 Good. 4 pieces.
189—1855 Good. 4 pieces.
190—1856 Good. 5 pieces.
191—1857 Large and small dates. Good. 2 pieces.
192—1857 Large and small dates. Good. 2 pieces.
193—1857 Small date. Fine and good. 2 pieces.
194—1857 Small date. Fine and good. 2 pieces.
195—Nickel Cents. Bright and uncirculated; various dates. 10 pieces.
196—A similar lot. 7 pieces.
197—Bronze Cents, from 1864 to 1875, inclusive. Bright and uncirculated. 12 pieces.
198—Bronze Cents, like last. Various dates. 8 pieces.
199—Bronze Cents, same as last. Various dates. 7 pieces.
200—Nickel Cents. Various dates. 7 pieces.
201—Two-Cent Pieces, 1864 to 1871. Bright and uncirculated. 7 pieces.
202 A similar lot, equally as good. 7 pieces.
203 Another lot, as good as the last. 5 pieces.
204 Five-Cent Pieces, 1866 and 1867. Rays between stars. 2 pieces.

HALF CENTS.

205—1793 Small planchet. Poor, but rare.
206—1794 Large planchet. Fair, and scarce.
207—1794 Another. Poor.
208—1795 Very good, scarce.
209—1795 A little smaller planchet. Fair, scarce.
210—1797 Very good, scarce.

3 211—1797 Poor.

2 212—1800, 1803, 1804, 1805, 1806, 1807, 1808, and 1809. All good. 8 pieces.

2 213—A similar lot, and same dates. Good. 8 pieces.

2 214—1800, 1803, 1804, 1805, 1806, and 1809. All good. 6 pieces.

1 215—1800, 1804, and 1806. All good. 4 pieces.

45 216—1810 Very good for this rare date.

2 217—1825 Fine and poor. 2 pieces.

1 218—1826 Very good.

1 219—1828 Fine. 2 pieces.

1 220—1828 Good and two poor. 8 pieces.

5 221—1829 Fine and scarce.

1 222—1829 Similar to the preceding, and as fine.

3 223—1832 Good and poor. 2 pieces.

3 224—1833 Fine.

3 225—1833 Good. 2 pieces.

3 226—1834 Fine.

3 227—1834 Good. 2 pieces.

3 228—1835 Very good, and scarce.

25 229—1837 Half Cents' worth of pure copper. Fine, scarce.

20 230—1837 Another, just as good.

20 231—1849 Large date. Good.

20 232—1850 Good. Scarce.

1 233—1851 Bright and uncirculated, and three others. All good. 4 pieces.

1 234—1851 A lot precisely same as last. 4 pieces.

5 235—1853 Fine.

5 236—1853 Another, almost as good.

1 237—1854 All fine. 3 pieces.

1 238—1854 Similar to last, and as good. 3 pieces.

1 239—1855 Fine. 2 pieces.

20 240—1856 Fine.

20 241—1857 Bright and uncirculated.

20 242—1857 Uncirculated. 2 pieces.

COLONIALS.

243—1787 Massachusetts Cent, extra good.
244—1787 Massachusetts Half Cent, extra good.
245—1788 Massachusetts Cent, good.
246—1788 Massachusetts Cent, poor.
247—1788 Massachusetts Half Cent, fair.
248—1786 Nova Cæsarea, good.
249—1787 Nova Cæsarea, large planchet, good.
250—1787 Another large planchet, different, good.
251—1787 A lot, all different and all good. 3 pieces.
252—1788 Nova Cæsarea, good.
253—1786 Vermontensis Res Publica, five stars to left of sun, rare, good.
254—1786 Vermontensium Res Publica, five stars to left of sun, good.
255—1786 Same as last, very good.
256—1787 Vermon Auctori, head to right; rev. Inde et Lib; good.
257—1788 Vermon Auctori, head to right; rev. Inde et Lib; very good.
258—1788 Vermon Auctori, head to right; rev. Inde et Lib; very good.
259— Vermon Auctori, head to left; rev. Inde et Lib: poor, rare.
260—1785 Auctori Connec, head to right, rare variety.
261—1787 Auctori Connec, head to left, bust in armor, rare variety, extra good.
262—1787 Auctori Connec, head to left, draped bust, all good. 3 pieces.
263—1788 Auctori Connec, head to left, poor.
264—1787 Fugio, re-strike, very fine.
265—1787 Fugio, original issue, good. 3 pieces.
266—1787 Fugio, same as last, good. 2 pieces.
267—1783 Nova Constellatio, Roman U S, fair. 3 pieces.
268—1785 Nova Constellatio, script U S, good. 2 pieces.
269—1787 Nova Eborac; rev. Liberty to left. 2 pieces.
270—1787, Nova Eborac; rev. Liberty to right: fair.

271—1721 Louisiana Cent, good.

272—1722 Louisiana Cent, good.

273—1767 Louisiana Cents, good. 3 pieces.

274—1773 Virginia Halfpennies, original issues, good. 3 pieces.

275—1781 North American Tokens, good. 3 pieces.

276—1783 Washington and Independence; rev. Liberty seated; proof, a little tarnished.

277—1783 Washington and Independence; rev. Unity States of America, good. 2 pieces.

278—1783 Georgius Triumpho, very good.

279—1783 Georgius Triumpho, fair.

280—1723 Woods Halfpennies, good and poor. 2 pieces.

281—1789 Mott's Token, good, rare.

282—Double-headed Washington, good. 2 pieces.

283—Ships, Colonies, and Commerce, American flag, good. 2 pieces.

284—Rosa Americana Halfpenny, poor.

285—Glorious III Vts, good. A burlesque of George III.

GREEK COINS.

BRONZE.

286—Ptolemy, head to right; rev. eagle standing, with outspread wings. Fine.

287—Helmeted head to left; rev. winged Victory and trophy; no inscription. Fine.

288—Antioch, head to right: rev. turreted female head. Good.

289—Female head to right; rev. a tripod. Good.

290—Syracuse, female head; rev. fulmen. Good.

291—Thurium, head; rev. bull butting. Poor.

ROMAN FAMILY DENARII.

SILVER.

292—Safra; rev. Victory in a biga. Good.
293—Sergia; rev. mounted warrior. Good.
294—Memmia; rev. the Dioscuri, dismounted. Fair.
295—Carb.; rev. Victory in a quadriga. Good.
296—Carb.; rev. Victory in a quadriga. Different from the preceding. Good.

ROMAN IMPERIAL DENARII.

SILVER.

297—Domitian, A. D. 81, the last of the Twelve Cæsars: rev. warrior armed with shield and spear. Good.
298—Domitian; rev. Peace leaning on an inverted spear. A fine specimen of the counterfeits of the time.
299—Nerva; rev. Victory. Good.
300—Julia Augusta; rev. Piety. Fair.
301—Alexander; rev. Hope. Very good.
302—Severus; rev. Plenty. Fine.
303—Severus; rev. Peace. Good.
304—Severus; rev. Victory. Poor.
305—Trajan; rev. the Emperor holding a Victory. Extra good.
306—Trajan; rev. captive seated on shield and spear. Good.
307—Trajan; rev. Justice. Good.
308—Trajan; rev. Plenty, with a rudder in right hand.
309—Trajan; rev. Plenty with caduceus. Fair.
310—Antoninus; rev. Justice. Fine.
311—Antoninus; rev. fulmen on an altar. Fine.
312—Antoninus; rev. Venus. Good.
313—Faustina, Jr.; rev. Hope. Fine.
314—Faustina, Jr.; rev. Hope. Different from last. Fair.

15 315—Faustina, Jr.; rev. Hope. Another variety.
316—Amelius; rev. Pontifical implements. Fine.

16 317—M. Antoninus, youthful head; rev. Health. Potin, a double Denarius. Fine, rare.
318—M. Antoninus; rev. Jupiter seated, holding a fulmen. Fine.
319—M. Antoninus: rev. Plenty. Fine.
320—M. Antoninus: rev. Jupiter holding a Victory. Good.
321—M. Antoninus: rev. Jupiter seated, holding a fulmen. Different from last. Good.

10 322—Gallienus: rev. Peace. Potin. Fair.
323—Gordianus; rev. Warrior bearing an olive branch. Potin. Good.
324—Gordianus: rev. Warrior holding globe and spear. Potin. Good.
325—Philip, rev. the Emperor seated. Good.
326—Philip: rev. Mars marching. Good.
327—Philip: rev. Warrior holding a globe to left. Good.
328—Philip; rev. Warrior seated, holding a victory. Good.
329—Philip; rev. Warrior holding a globe to right. Good.
330—Trajanus Decius; rev. mounted Warrior. Good.
331—Trajanus Decius; rev. Plenty. Good.

6 332—Valerianus; rev. the Sun. Fair.

10 333—Maximianus: rev. nude figure with cornucopia and patera. Large brass of the period, silvered. Fine.

40 334—Three pieces unknown. All good.

75 335—Divo Augustus: rev. an altar fire. Good.

80 336—Trajanus Decius: rev. Plenty. Good.

1.40 337—Roman Coin, with Greek inscription; struck at the Alexandrian mint. Potin. Good.

ROMAN BRONZE.

SECOND BRASS.

6 338—Maximianus, Valerianus, Constantius, and Diocletian, and others. Fair. 8 pieces.

THIRD BRASS.

5 339—Maximianus, Licinius, Gallienus, Maxentius, Constantius, and others. Good. 7 pieces.
4 340—Numerianus, and seven others. All good. 8 pieces.
2 341—Constantius, and five others. Good. 6 pieces.
3 342—Diocletian, and four others. Good. 5 pieces.
2 343—Gallienus, and four others. Good. 5 pieces.
3 344—Licinius, and four others. Good. 5 pieces.
345—Maximianus, and four others. Good. 5 pieces.
346—Licinius, and two others. Good. 3 pieces.
347—Constantinus, and two others. Good. 3 pieces.
348—Maximianus and Licinius. Good. 4 pieces.
1 349—Miscellaneous lot. Poor. 7 pieces.
1 350—Another lot. Poor. 7 pieces.
½ 351—Lot Roman Coins, three sizes. Poor. 20 pieces.
1 352—A similar lot, three sizes. Poor. 20 pieces.
1 353—Another lot, three sizes. Poor. 18 pieces.

UNITED STATES SILVER.

DOLLARS.

.50 354—1798 Six stars facing, large eagle. Fine obverse.
.37 355—1799 Six stars facing, thirteen stars on the reverse, cracked die. Very fine.
.50 356—1800 Obverse same type as preceding; reverse excellent. Very fine.
1.25 357—1802 Good, rare.
1.50 358—1803 Very good, rare.
1.00 359—1836 Liberty seated, without stars; rev. flying eagle, surrounded by stars. By Gobrecht. Fine electrotype, silvered.
1.75 360—1838 Liberty seated, with stars; rev. flying eagle, without stars. Fine electrotype, silvered.
1.50 361—1839 Liberty seated, with stars; rev. flying eagle, without stars. Fine electrotype, silvered.

362—1844 Nearly uncirculated. An excellent piece, good surface. Rare.

363—1847 Nearly uncirculated. Very fine. Scarce.

364—1850 New Orleans mintage. Nearly uncirculated. Rare.

365—1853 Fine. Scarce.

366—1857 Very fine. Scarce.

367—1873 Old pattern. Uncirculated. Rare.

368—1873 Trade Dollar. Bright and uncirculated.

369—1873 Trade Dollar. Fine.

HALF DOLLARS.

370—1794 Very good for this rare date.

371—1795 Good for date. Scarce.

372—1801 Fine for this rare date. Difficult to obtain.

373—1803 Very good. Scarce.

374—1806 Fine. Pointed 6. Scarce.

375—1807 Head to right. Good. Scarce.
376—1807 Head to left. Good.
377—1808 Very good.

378—1809 Fine.
379—1810 Very fine.
380—1811 Very fine.

381—1812 Nearly uncirculated.
382—1813 Barely touched by circulation.
383—1814 Very good.

384—1815 Fine. Rare.

385—1817 Good. Scarce.

386—1817 Die altered from 1813. Rare. Good.

387—1818 Good. Die altered from 1817.

388—1818 Good. New die.

389—1819 Very good.

390—1820 Die of 1819. Good.

391—1820 New die. Fine. Scarce.

392—1821 Very fine.

393—1822 Very fine, nearly uncirculated.

394—1823 Very slightly rubbed on head. Excellent.
55 395—1824 Very fine. Scarce.
396—1825 Fine.
60 397—1826 Uncirculated.
65 398—1827 Uncirculated.
55 399—1828 Barely touched by circulation.
400—1829 Uncirculated.
60 401—1830 Uncirculated.
55 402—1831 Uncirculated.
60 403—1832 Uncirculated.
55 404—1834 Very good.
55 405—1835 Barely touched on prominent parts.
65 406—1836 Old type, lettered edge. Very good.
.38 406½—1836 New type, reeded edge. Proof. Very rare.
55 407—1837 Good.
408—1838 Good.
409—1839 Good.
50 410—1842 Large date. Very good.
411—1844 Very good.
75 412—1851 Good. Scarce.
85 413—1852 New Orleans mintage. Good.
414—1862 Fine.
415—1863 Fine.
50 416—1865 Uncirculated.
417—1866 Good.
418—1867 Uncirculated, almost proof.
419—1868 As fine as the preceding.

QUARTER DOLLARS.

.75 420—1796 Extra good for this rare date.
1.13 421—1804 Good for date. Rare.
70 422—1804 Almost as good.
62 423—1805 Very good. Scarce.
40 424—1805 Good. Scarce.
65 425—1806 Fine for this date.
25 426—1806 Good. Scarce.

427—1807 Fine for date.
428—1807 Good. Scarce.
429—1815 Good, and rare.
430—1818 Very fine for date. Rare.
431—1820 Good.
432—1822 Fair. Scarce.
433—1824 Fair. Scarce.
434—1828 Extra good.
435—1831 Nearly uncirculated.
436—1834 Uncirculated.
437—1837 Extra good.
438—1838 Good.
439—1839 Extra good.
440—1845 Very fine.
441—1853 Without arrows. Good.
442—1854 Uncirculated.
443—1857 Very good.
444—1858 Uncirculated.
445—1860 Uncirculated.
446—1862 Uncirculated, almost proof.
447—1873 Very good.

DIMES.

448—1796 Very fine for date, except a few slight scratches, which can be erased. Very rare.
449—1805 Good. Very rare.
450—1805 Poor.
451—1814 Good. Scarce.
452—1814 Good. Scarce.
453—1820 Extra good. Scarce.
454—1823 Extra good. Scarce.
455—1825 Fair. Scarce.
456—1827 Good.
457—1828 Small date. Good.
458—1828 Large date. Fair.
459—1829 Extra good,

460—1830 Fine.
461—1831 Fine.
462—1833 Fair.
463—1834 Good.
464—1835 Fine.
465—1836 Fine.
466—1837 Without stars. Good.
467—1837 With stars. Good.
468—1838 Without stars. Fair. Rarely found fine.
469—1838 With stars. Fine.
470—1839 Fine.
471—1840 Fine.
472—1841 Good.
473—1843 Fine.
474—1844 Poor. Very rare.
475—1845 Fine.
476—1845 Fair.
477—1846 Extra good.
478—1849 Extra good.
479—1850 Fine.
480—1851 Fine.
481—1852 Fine.
482—1853 With arrows. Fine.
483—1853 Without arrows. Fair, scarce.
484—1855 Fine.
485—1859 Fine.
486—1861 Good.
487—1863 Proof.
488—1865 Fine.
489—1866 Fine,
490—1867 Proof, a little dimmed.
491—1868 Fine.
492—1869 Like the last.
493—1870 Very fine.
494—1871 Very fine.
495—1872 Very fine.
496—1873 Without arrows. Very fine.
497—1873 With arrows. Very fine.
497½—1874 Very fine.

HALF DIMES.

165	498—1794	Fine for this extremely rare date.
50	499—1795	Good for date. Rare.
20	500—1800	Good. Rare.
60	501—1801	Fair, rare.
50	502—1805	Barely fair. Very rare.
10	503—1829	Fine.
10	504—1831	Extra good.
15	505—1832	Fine.
5	506—1833	Fine.
	507—1834	Very good.
	508—1835	Small date. Good.
6	509—1835	Large date. Fine.
	510—1836	Fine. Rare.
	511—1837	Without stars. Good, rare.
5	512—1837	With stars. Good.
	513—1840	Good.
	514—1842	Good.
	515—1844	Good. Rare.
	516—1845	Very good.
55	517—1846	Good. Rare.
5	518—1847	Fine.
	519—1849	Fine.
	520—1850	Good.
	521—1851	Good.
50	522—1853	With arrows. Fine.
5	523—1853	Without arrows. Very good.
	524—1854	Good.
	525—1856	Fine.
	526—1857	Very good.
	527—1858	Very good.
	528—1858	Very good.
	529—1860	Very good.
	530—1872	Uncirculated.
	531—1873	Uncirculated.

SILVER THREE-CENT PIECES.

532—1851 Very good.
533—1855 Good. Very rare.
534—1858 Very fine.
535—1859 Good.
536—1859 Very fine.
537—1861 Proof.
538—1862 Proof.
539—1865 Proof.
540—1867 Proof.
541—1868 Proof.
542—1872 Proof.

SMALL PROOF SETS.

543—1864 Nickel and Bronze Cents and Two-Cents. 3 pieces.
544—1868 One, Two, Three, and Five Cents. 4 pieces.
545—1869 One, Two, Three, and Five Cents. 4 pieces.
546—1870 One, Two, Three, and Five Cents. 4 pieces.
547—1871 One, Two, Three, and Five Cents. 4 pieces.
548—1872 One, Two, Three, and Five Cents. 4 pieces.
549—1874 One, Three, and Five Cents. 3 pieces,
550—1874 One, Three, and Five Cents. 3 pieces.

GOLD.

550[1]—California Quarter Dollar, 1871; G beneath bust. Round, fine.
550[2]—California Quarter Dollar, 1871; G beneath bust. Octagon, fine.
550[3]—California Quarter Dollar, 1872. Round, fine.
550[4]—California Quarter Dollar, 1872. Octagon, fine.
550[5]—California Half Dollar, 1872. Round, fine.
550[6]—California Half Dollar, 1872. Octagon, fine.
550[7]—Same as last, equally as fine.
550[8]—Japanese Is-shiu, Quarter Boo, silver, gilt. Fine.
550[9]—Japanese Ni-shiu, Half Boo, silver, gilt. Fine.
550[10]—Japanese Itsi-boo, Whole Boo, silver, gilt, fine.

CENTS.

3.20 551—1793 Flowing hair, with trefoil beneath the bust; rev. wreath. Good.

1.63 552—1793 Flowing hair; rev. links. Fair for this variety.

55 553—1793 Branch beneath the bust; rev. wreath. Fine electrotype.

1.00 554—1794 Slightly worn on the prominent parts of the hair. Finely patinated.

50 555—1794 Same type as last. Fair.

90 556—1795 Thick planchet, lettered edge. Good.

45 557—1795 Thin planchet, plain edge. Good.

30 558—1795 Thin planchet, plain edge. Fair.

60 559—1796 Liberty cap. Good.

1.00 560—1796 Fillet head. Good.

20 561—1797 Ordinary type. Fair.

25 562—1797 Same as last. Poor.

25 563—1798 Slightly worn on prominent parts; dark color. Fine.

20 564—1798 Worn on obverse. Fair.

5.00 565—1799 Poor, but rare. Genuine.

60 566—1799 A fine electrotype.

30 567—1800 Over 1799; needs a little cleaning. Fair.

63 568—1800 Ordinary type. Good.

30 569—1801 Struck on a poor planchet. Good.

50 570—1801 $\frac{1}{(00)}$ on reverse. Poor.

10 571—1802 Two pieces, both good.

25 572—1803 A well struck piece; needs cleaning.

6 573—1803 Two pieces, one good, one poor.

3.00 574—1804 Broken die, somewhat worn and scratched. A good piece for date, undoubtedly genuine.

25 575—1805 Somewhat worn on the obverse: fine reverse. A desirable piece.

1.25 576—1806 Fine for this date, better than ordinarily found.

25 577—1806 Poor.

45 578—1807 Over 1806, a very good piece.

15 579—1807 Not quite so good as the last, but still a desirable cent for date.

30 580—1808 Two pieces, both poor.
1.15 581—1809 A good piece for this rare date.
90 582—1810 Over 1809. Very good.
20 583—1810 From new die. Good.
45 584—1811 Over 1810. Fair.
50 585—1811 From new die. Fair.
45 586—1812 Well struck. Fine.
30 587—1813 Good.
30 588—1814 A scratch on the face. Good.
2.00 589—1814 A very fine cent, almost uncirculated, but imperfectly struck on the reverse.
20 590—1815 An excellent alteration from 1813. Very good.
25 591—1816 Uncirculated, some parts show the original color.
25 592—1816 Equally fine, except that it is not so prominently struck.
35 593—1817 Thirteen stars, but very slightly worn, and of olive color.
50 594—1817 Fifteen stars, well struck, and but little worn.
30 595—1818 Almost uncirculated, and of good color.
20 596—1819 A finely-struck and nearly uncirculated cent. Perforated.
30 597—1819 Almost uncirculated, and of fine color.
20 598—1820 Broken die, uncirculated, but has been rendered a bright crimson color.
25 599—1820 Broken die, barely touched by circulation, and of excellent color.
25 600—1820 Unbroken die, a little worn on the hair.
25 601—1821 A good, sharp impression, and almost uncirculated. A very desirable piece.
10 602—1822 Rubbed on the face; fine reverse.
30 603—1823 A very good cent for this scarce date.
15 604—1823 Not quite so good as the preceding.
40 605—1824 A deeply-struck cent. Good.
20 606—1824 Another good piece.
60 607—1825 A fine olive-colored cent, a little worn on the obverse.
10 608—1825 Darker color, but good.

10 609—1826 Two pieces, both very good.
20 610—1827 Finely bronzed, but gashed on reverse.
5 611—1827 Not much worn, and well patinated.
63 612—1828 A beautiful cent, rubbed on the obverse; reverse intact.
20 613—1828 Not quite so good.
5 614—1828 Ordinary.
5 615—1829 A little worn on the head. Good.
20 616—1829 Good, scarce.
20 617—1830 A desirable cent, but little circulated.
10 618—1830 Fair.
15 619—1831 Deeply struck. Good.
10 620—1831 Not so heavily impressed. Good.
5 621—1832 Two pieces, both fine.
5 622—1833 Two pieces, both fine.
40 623—1834 Nearly uncirculated, fine olive color,
30 624—1834 Equally fine, but of different color.
25 625—1835 A good cent, but little worn.
20 626—1836 But little worn, fine olive color.
25 627—1836 Another fine cent, a little darker.
5 628—1836 Broken die. Good.
25 629—1837 A well-struck cent. but little circulated.
630—1837 A slighter impression, otherwise as fine.
631—1838 A good piece, but not evenly struck.
632—1839 An excellent piece, but faintly struck on the obverse.
45 633—1840 Small date. Fine.
30 634—1840 Large date. Poorly struck.
20 635—1841 Better than usually found.
35 636—1842 Small date. Fine.
55 637—1842 Large date. Fine.
55 638—1843 Uncirculated. Fine color.
10 638½—1843 Date under bust. Fair, rare.
25 639—1844 Fair.
20 640—1845 Almost uncirculated.
20 641—1846 Two pieces. Very good.
25 642—1847 Bright and uncirculated.
20 643—1848 Bright and uncirculated.

20 644—1849 Almost uncirculated. Has been cleaned.
10 645—1849 Fair.
15 646—1850 Bright and uncirculated.
20 647—1851 Bright and uncirculated.
20 648—1852 Bright and uncirculated.
20 649—1853 Bright and uncirculated.
25 650—1854 Bright and uncirculated.
20 651—1855 Upright date. Bright and uncirculated.
40 652—1855 "Slanting date." Bright and uncirculated.
15 653—1856 Two pieces. Bright and uncirculated.
10 654—1857 Two pieces, large and small dates. Good.
20 655—1857 Two pieces, large dates. Good.
2.30 656—1856 Nickel. Proof. Rare.
1 657—1857 to 1864, each inclusive, nickel, uncirculated. 8 pieces.
1 658—1864 to 1876, each inclusive, bronze, uncirculated. 13 pieces.

COLONIALS.

95 659—N E Shilling. Fine. Very rare.
1.38 660—Pine Tree Shilling, large planchet. Very good.
2.00 661—Pine Tree Shilling, small, thick planchet. Good.
75 662—Pine Tree Shilling, small, thick planchet. Fair.
2.00 663—Pine Tree Shilling, small, thick planchet. Perforated, otherwise fine.
1.25 664—Oak Tree Shilling, large planchet. Obverse good.
2.87 665—Oak Tree Shilling, large planchet. Very good.
62 666—Another Shilling, medium planchet. Obverse fair: S D and branches engraved on reverse.
25 667—Shilling, clipped. Poor.
20 668—Shilling, much clipped. Poor.
1.00 669—Pine Tree Sixpence, Wyatt's counterfeit. Fine.
35 670—Pine Tree Threepence. Poor. Rare.
1.00 671—Pine Tree Twopence. Wyatt's counterfeit. Fine.
30 672—Pine Tree Twopence. Poor. Very rare.
3.00 673—Chalmer's Threepence. Good. Rare.

674—1785 Vermontis Res Publica, five trees to left of sun; rev. Quarta Decima Stella. Good and poor. 2 pieces.

675—1786 Vermontensium Res Publica, six trees to left of sun; rev. Quarta Decima Stella. Perforated, otherwise fine. Good color.

676—1786 Vermontensium Res Publica, five trees to left of sun; rev. poor.

677—1786 Vermon Auctori, head to left; rev. Inde et Lib. Fair. 2 pieces.

678—1787 Vermon Auctori, head to right; rev. Inde et Lib. Varieties. 2 pieces.

679—1787 Vermon Auctori, head to right; rev. Inde et Lib. Rough on reverse, otherwise very good.

680—1788 Vermon Auctori, head to right; rev. Inde et Lib. Thin planchet, and two others, all different, and good. 3 pieces.

680¼— Auctori Vermon, "baby head," to right; rev. Inde et Lib. Fair, but rare.

680½— Vermon Auctori, head to left. Obverses good. 2 pieces.

681—1785 Auctori Connec, head to right. Good.

682—1785 Auctori Connec, head to right. Poor.

683—1785 Auctori Connec, head to right. Fair.

684—1786 Auctori Connec, head to right. Poor.

685—1786 Auctori Connec, head to left. Fair.

686—1786 Auctori Connec, head to left. Good.

687—1786 Auctori Connec, head to left. Fair.

688—1786 Auctori Connec, head to left. Fair.

689—1786 Auctori Connec, head to right; rev. et Lib. Inde. Good, rare.

690—1787 Auctori Connec, head to right; rev. et Lib. Inde. A companion piece to the preceding. Good, rare.

691—1787 Auctori Connec, head to left. Very good.

692—1787 Auctori Connec, head to left. Fair.

693—1787 Auctori Connec, head to left. Good.

694—1787 Auctori Connec, head to left. Fair.

695—1787 Auctori Connec, head to left, bust in armor. Fine, rare.

696—1787 Auctori Connec, Roman head to left. Fine obverse; rev. poor. Scarce.

697—1787 Auctori Connec, head to left. Good.

698—1787 Auctori Connec, head to left. Fine.

699—1787 Auctori Connec, head to left. Broken die, fair.

700—1787 Auctori Connec, head to left. Very good.

701—1787 Auctori Connec, head to right. The head, on this piece, is as "cheeky" as a hotel clerk; and the goddess of Liberty looks like a wet nurse. Good, rare.

702—1787 Auctori Connec, head to left. Fair.

703—1787 Auctori Connec, head to left. Good.

704—1787 Auctori Connec, head to left. Very good.

705—1787 Auctori Connec, head to left. Fine.

706—1787 Auctori Connec, head to left. Good.

707—1787 Auctori Connec, head to left. Very good.

708—1787 Auctori Connec, head to left. Good.

709—1787 Auctori Connec, head to left. Fair.

710—1787 Auctori Connec, head to left. Fine.

711—1787 Auctori Connec, head to left. Poor.

712—1788 Auctori Connec, head to left. Fair.

713—1788 Auctori Connec, head to right. Planchet clipped, otherwise fine.

714—1788 Auctori Connec, head to left. Rare variety. Fine.

715—An assorted lot of Connecticuts. Fair. 10 pieces.

716—A lot similar to the preceding. 10 pieces.

717—Another lot. 12 pieces.

718—1786 Nova Cæsarea, small horse head, straight beam on plough, broad shield. Good. 2 pieces.

719—1786 Nova Cæsarea, horse head with ragged mane, curved beam, medium shield. Very good.

720—1786 Nova Cæsarea, small horse head, curved beam, small shield. Very good.

721—1786 Nova Cæsarea, small plough, straight beam. Well struck, very good.

45 722—1786 Nova Cæsarea, small horse head, plough not so large as the last, straight beam, shaded shield. Very good.

55 723—1786 Nova Cæsarea, small horse head, long slender plough, curved beam, narrow shield. Fine.

45 724—1787 Nova Cæsarea, small horse head, high and massive plough, date more to left than usual, long and narrow shield. An unusual variety. Very good.

45 725—1787 Nova Cæsarea, thick horse head, small plough. Very good.

30 726—1787 Nova Cæsarea, small horse head, small plough, curved beam. A well-developed coin.

30 727—1787 Same type as preceding. Good.

25 728—1787 Nova Cæsarea, large planchets, different varieties. Good. 2 pieces.

20 729—1787 A similar lot, equally good. 2 pieces.

20 730—1787 Another large planchet, different from preceding, and three other pieces. All good, and all different. 4 pieces.

50 731—1787 Nova Cæsarea, horse head with very long neck, primitive plough. A rare variety. Good.

50 732—1787 Nova Cæsarea, horse head out of centre of field, plough handles with knobs, straight beam. Deeply struck. Good.

40 733—1788 Nova Cæsarea, horse head to left, collapsed plough. A very rare variety. Poor.

50 734—1788 Nova Cæsarea, horse head near the plough, narrow shield, and two others, all different. Good. 3 pieces.

30 735—1788 Nova Cæsarea, horse head widely separated from plough. Good.

15 736—1788 Nova Cæsarea, horse head near the plough, good, and three other varieties, poor. 4 pcs.

1 737—Nova Cæsarea, various dates, varieties, and conditions. 10 pieces.

1 738—A similar lot. 10 pieces.

1 739—Another lot. 6 pieces.

45c 740—1787 Massachusetts Cent, dot before "Commonwealth," six arrows in eagle's talon. Good.

45 741—1787 Massachusetts Cent, no dot before "Commonwealth," six arrows. Good.

.05 742—1787 Massachusetts Cent, seven arrows in eagle's talon. Fine.

50 743—1787 Massachusetts Cent, ten arrows. Good.

.50 744—1787 Massachusetts Half Cent, heavy lettering, deeply struck, seven arrows. Fine.

.25 745—1787 Massachusetts Half Cent, light lettering, well struck, ten arrows. Good.

25 746—1787 Massachusetts Half Cent, six arrows, perforated, otherwise good.

.10 747—1788 Massachusetts Cent, very fine and of good color. A desirable piece.

15 748—1788 Massachusetts Cent, eagle with small wings, and three others. Good. 4 pieces.

5 749—1788 Massachusetts Cent. Fair. 10 pieces.

5 749½–Massachusetts Cents, various dates and varieties. 10 pieces.

25 750—1787 Fugio, United States, miscalled the "re-strike." Fine.

10 751—1787 Fugio, United States, original issue. Good. 3 pieces.

10 752—1787 Fugio, States United, original color, struck on poor planchet, otherwise fine.

15 753—1787 Same as the preceding.

20 754—1787 Fugio, States United, varieties. Good. 2 pcs.

25 755—1783 Nova Constellatio, large Roman U S. Good.

30 756—1783 Nova Constellatio, small Roman U S. Good.

25 757—1783 Nova Constellatio, script U S. Good.

5 758—1783 Nova Constelatio, script U S. Fair.

50 759—1722 Rosa Americana Penny, uncrowned rose, legend in a panel. Fair.

5 759½–Rosa Americana Pennies. Poor. 2 pieces.

0 760—1722 Rosa Americana Halfpenny, uncrowned rose. Copper. Poor.

25 761—1722 Same as last, in bronze. Good.

25 762—1722 Rosa Americana Farthing, uncrowned rose. Fair.

20.00 763—1787 Excelsior Cent, arms of State of New York: rev. United States eagle, E Pluribus Unum. Extra good, and rare.

50 764—1787 Nova Eborac; rev. Liberty to right, Virt et Lib. Good.

40 765—1787 Nova Eborac: rev. Liberty to left, Virt et Lib. Good and fair. 2 pieces.

10 766—1773 Virginia Cent, very good, and two others, poor, all old issues. 3 pieces.

50 767—1721 Louisiana Cent, crossed letters, crowned.—Good. Rare.

60 768—1722 Louisiana Cent, same device as preceding. Good. Rare.

20 769—1794 Talbot, Allum & Lee Cent. Fine. Scarce.

10 770—1794 Same as last. Good. 2 pieces.

2 771—1781 North American Tokens. Poor. 4 pieces.

6.00 772—1785 Immune Columbia; obv. Georgius III. Rex. Good. Rare.

35 773—1788 Inde et Lib; obv. Georgius III. Rex. Good. Rare.

25 774—1783 Georgius Triumpho, head to right; rev. Liberty, Voce Popoli. Good. Rare.

1.25 775—Auctori Plebis, head to left; rev. Science seated, leaning on an anchor, and pointing to a globe; Indep et Liber. Good. Rare.

1.65 776—Kentucky Cent, hand holding a scroll; rev. a radiated pyramid. Fine. Rare.

30 777—1789 Mott's Token, New York. Good. Rare.

5 778—Rosa Americana Halfpenny. Poor.

HARD TIMES CURRENCY.

4 779—"My Experiment," etc., broad-shouldered Jackson, rare, and four others. Fine. 5 pieces.

4 780—"A Plain System," etc., rare, and three others. Fine. 4 pieces.

15 781—"Loco Foco" head, and three others. Fine. 4 pieces.

MEDALS.

782—John Calvin, with fine portrait and dates of birth and death. Reverse, in a canopy, "Il teint ferme come s'il evst vev celvy qui est invisible,"—(He who is invisible sustains me firmly,)—and around the margin, "Corpore Fractus Animo Potens Fide Victor. Ecclesiæ Reformator Genevæ Pastor et Tutemen,"—(Broken in body, powerful in mind. In faith a conqueror. The reformer of the Church. The Pastor and Protector of Geneva.) A fine electrotype of this very rare medal. Size 68.

783—Franciscus Redi Patritius Aretinus; fine portrait, to right, with long, flowing hair. Rev. Silenus and his usual attendants; "Canebam," (I was singing,) 1684. Bronze, good, size 55.

784—Antonius Maria Biscionius Florent; fine bust to right, in sacerdotal robes. Rev. Time, with broken scythe, flying over a ruined temple, and Science and Agriculture in the foreground. "Ne Turbata Volent." Bronze, good, size 55.

785—Alexander Von Humboldt; portrait to right. Rev. Isaac Sylvestre de Sacy, with portrait. A fine, very prominently-cut medal, worthy a place in any cabinet. Bronze, fine, size 38.

786—Medal relating to the great fire in Hamburg, in 1842: an eagle soaring over a bonfire. Rev. a map of the "burned district." Iron, good, size 28.

787—Civitas Pacis; a crowned shield. Rev. a long inscription. A Dutch medal. Tin, good, size 27.

788—Jenny Lind, bust facing. Rev. a harp, surmounted by a nightingale, and surrounded by flowers. Tin, silvered, good, rare, size 34.

789—William III., 1695; an ostrich, holding a key in its mouth, standing before a fortified city. Rev. long inscription. Struck to commemorate the victory of William III. over the French. Tin, fair, rare, size 38.

790—Robert Burns; bust facing, rev. a bridge. Struck in commemoration of "The grand Festival in honour of the genius of Burns, August 6, 1844." Copper, silvered, with loop. Rare, size 29.

791—Benjamin West; bust to left. Rev. names of the subscribers to purchase the picture of Christ in the Temple. Bronze, proof; a rare medal, has been sold for $20. Size 26.

792—Georgius II., by Dassier; rev. triumphal scene. Bronze, fine, size 26.

793—Francis Henry Egerton. Bronze, good, size 26.

794—Marquis Wellington; military emblems. Tin, fine, 28.

795—Wm. Henry West Betty, British Tragedian. Tin, fine, size 28.

796—Viscount Palmerston; rev. dates of birth and death. Tin, proof, 28.

797—Francis, Duke of Bedford; rev. a farmer leaning on a broken pillar. Tin, fine, 28.

798—George III., bust to right; rev. inscription, Jubilee Medal, 1809. Tin, fine, 27.

799—William IV., bust to right; rev. Queen Adelaide. Tin, very fine, 24.

800—Queen Victoria and Prince Albert, busts accolated; rev. birth of Princess Royal of England. Tin, proof, 29.

801—George III., bust to right; serpent ring containing long inscription. Tin, good, 30.

802—George IV., bust to left; rev. crowned roses, thistles and shamrock. Coronation Medal. Tin, fine, 29.

803—Numismatic and Archæological Society of Montreal, obv. emblems; rev. wreath and inscription. Tin, proof, 26.

804—Admiral Vernon; full length figure to left; rev. naval battle. Brass, good, 26.

805—Admiral Vernon; full length figure to right; rev. naval battle. Copper, good, 24.

806—Admiral Vernon; half length figure, three-quarters face; rev. naval battle. Brass, silvered, good 24.

807—Admiral Vernon; full lengh figure to right: rev. naval battle. Brass, good, 16.

808—Admiral Vernon, full length figure to left. Rev. naval battle, "He took Porto Bello with six ships only." Good, size 24.

809—Admiral Vernon, two-thirds figure, front face. Rev. town and naval battle, "Porto Bello taken," etc. Good, size 25.

810—Admiral Vernon; Don Blass surrendering to Admiral Vernon, "The Pride of Spain humbled," etc. Rev. naval battle, "He took Porto Bello," etc. Good. size 24.

811—Admiral Vernon; full length figure of the Admiral to left, "Admiral Vernon viewing the town," etc. Rev. naval battles, "The ports of Carthagena destroyed," etc. Good, size 24.

812—Admiral Vernon: Don Blass surrendering to the Admiral, "The Spanish pride pulled down," etc. Rev. naval battle, "True British Heroes," etc. Good, size 24.

813—Admiral Vernon: three erect figures, with two lions. "Brave Vernon, Ogle, and Wentworth." Rev. naval battle, "Vernon conquered Carthagena." Good, size 24.

814—Admiral Vernon; full length figures of Admiral Vernon and Commodore Brown. "The British Glory," etc. Rev. His Brimstone Majesty entering the jaws of Hades, leading a man by a halter, and exclaiming "Make room for Sir Robert. Good, rare. size 24.

815—Duke of Argyle: full length figure leaning on a pillar, on which is a crown, and surrounded by military weapons: "The Generouse Duke of Argyle." Rev. same general design as the last, but from different dies. Very good, size 24.

816—General Lafayette, bust to right. Rev. "The Defender," etc. Bronze, good, 29.

10 817—Benjamin Franklin; bust to left. Rev. Fame. A cast, good, 28.

30 818—Franklin and Montyon; busts to left. Rev. inscription in wreath. Good, bronze, 26.

35 819—Etienne Montgolfier; bust to left. Rev. dates of birth and death. Bronze, good, 26.

65 820—Gulielmus Penn, bust to left; rev. dates of birth and death. Bronzed cast, fair, 26.

10 821—Paris Exposition Medal, view of building; rev. France crowning Art and Industry. Zinc, good, 29.

10 822—Napoleon III., bust to left; rev. view of Exposition building. Tin, fair, 32.

10 823—Napoleon III., bust to left; rev. inscribed to Charles Varley. Bronze, good, 32.

10 824—Lewis XVI., bust to right, in imperial robes; rev. consecration of the king. Bronze, fine, 26.

10 825—Eugenie and the Prince Imperial; rev. Palace of Industry. Bronze, good, 23.

10 826—Henry IV., and Louis XVIII., busts to right; rev. inscription. Bronze, fine, 20.

3 827—Napoleon III., "Acclamation of the people," etc.; rev. imperial eagle. Brass, good, 22.

3 828—Horticultural Society, L'Orne; obv. basket of flowers and fruits. Copper, silvered, octagon, very good, 18.

5 829—De Genoude, bust to left; rev. inscription. Bronze, gilt, fine, 20.

5 830—Eugene Sue, bust to left; rev. inscription. Bronze, thick planchet, fine, 16.

5 831—Napoleon III., bust to left; rev. inscription. Bronze, proof, 18.

5 832—Louis Philippe, bust to left; rev. the Vendome column. Copper, silvered, good, 16.

5 833—Republique Francaise, head of Liberty; rev. inscription. Bronze, proof, 16.

5 834—Henry the Great, bust to right; rev. equestrian statue. Bronze, fine, 14.

1 835—Metal de Cloche. Dixain. 1791. Quaint.

836—Louis Phillippe. bust to right: rev. inscription. Bronze, fine, 12.

837—Small French Medals, with loops. Brass, 3 pcs., 15.

838—Anton, King of Saxony, and the Regent, busts to right: rev. elaborate wreath, enclosing a scroll. Bronze, very fine, 29.

839—Francesca Calvi, bust to right: rev. inscription. Bronze, good, 28.

840—Carlos IIII., of Spain, bust to right: rev. crowned shield. Bronze, fine, 28.

841—Ferdinand VII., of Spain, bust to right: rev. inscription. Bronze, fine, 26.

842—Frederic William III., of Prussia, bust to left: rev. inscription. Bronze, fine, 25.

843—Duchess de Berri, consecration medal: rev. inscription. Tin, poor, 26.

844—Moneron Bros. Medal for Five Sols: rev. soldiers taking the oath of allegiance. Bronze, good, 25.

845—Same as the last. Fine.

846—Moneron Bros. Medal for Two Sols: rev. Liberty seated. Bronze, fine, 20.

847—Duc d'Enghein, bust to left: rev. war horse before a tent. Tin, good, 26.

848—Russian Medal, bust to right: rev. a knight slaying a dragon. A cast, good, rare, 26.

849—Simon Bolivar, bust to right: rev. Bolivian coat of arms. Brass, oval, with loop, 18 by 20.

850—William, Emperor of Germany. Tin, good, 17.

851—Thâmes Tunnel Medalet; two views of the Tunnel. Brass, fine, 15.

AMERICAN MEDALS.

852—Abraham Lincoln, bust to right: rev. "With malice towards none, with charity for all." Struck by Swiss patriots, in memory of the Martyr President. Proof, in velvet-lined morocco case, very rare, 38.

853—Stonewall Jackson, bust to left: rev. list of battles. Tin, fine, has been silvered, in velvet-lined morocco case. Rare, 32.

854—Cyrus W. Field, bust to right: rev. long inscription. Bronze, proof, rare, 32.

855—Coliseum Medal, struck in WOOD: obverse, very prominent view of the Coliseum: rev. "National Peace Jubilee," etc. Fine, scarce, 39.

856—New Haven Medal, view of the city: rev. a group of pilgrims. A cast, finely bronzed: the original quite rare. 35.

857—David Hosack, bust to right: rev. implements of Art and Science. Bronze, fine dark proof, 21.

858—Another, equally as fine, but of lighter color.

859—George Washington, bust to right: rev. "Oath of Allegiance," etc. Bronze, proof, 18.

CENTENNIAL MEDALS.

860—The Genius of Liberty and Industry, seated to left, holding an olive branch: rev. a revolutionary battle field. A beautiful gilt proof, 24.

861—The same in white metal, and equally as fine.

862—Same obverse as No. 860: rev. Independence Hall. "The Birthplace of American Independence." Splendid copper proof.

863—The same in white metal: equally as fine.

864—General Washington, bust to right: rev. same as No. 860. Brilliant proof, 24.

865—Same obverse as the preceding: rev. Centennial Fountain, Fairmount Park. Beautiful proof in white metal, 24.

866—Centennial Fountain, Fairmount Park: rev. badge of the Catholic Total Abstinence Union. Splendid gilt proof, 24.

867—St. John's Guild Floating Hospital, head of Washington to right: rev. head of Martha Washington to left. Beautiful copper proof, 18.

868—Same as the preceding, in white metal, and as fine.

869—Battle of Bunker Hill: rev. Monument. Bronze, proof, with loop, 18.

870—Same as preceding, without loop, Copper, very fine.

871—Set of Centennial Medals, bearing the head of Washington on the obverse, and each piece the name and date of a battle of the Revolution. A fine historical set. White metal, proof, 22. 8 pieces.

MISCELLANEOUS.

872—Set of Presidential Residence Medals, of the first nine Presidents of the United States. Each Medal bears a view of a President's residence on the reverse. White medal, proofs, 22. 9 pieces.

873—A part of a similar set, containing Nos. 2, 3, 4. 8, and 9. Copper, proofs. 5 pieces.

874—Lincoln and Johnson. White metal, proof, 26.

875—Another, equally as fine.

876—Abraham Lincoln, bust to left; rev. rail fence. Copper, proof, 22.

877—Abraham Lincoln, to right; rev. "No more slave territory." Copper, fine, 19.

878—Another, full as good.

879—Abraham Lincoln, to left; rev. dates of birth and death. White metal, proof, 19.

880—Abraham Lincoln, to right; rev. plain. Brass, good, 19.

881—Grant and Colfax, accolated busts: rev. inscription. White metal, proof, 24.

882—President Grant, to right: rev. inscription, 1872. White metal, proof, 15.

883—President U. S. Grant, to left: rev. "In honor of the Fifteenth Amendment," 1870. White metal, proof, with ring, 17.

884—Same as preceding, without ring.

885—General U. S. Grant, 1868: rev. "I propose," etc. Brass, very fine, 17.

3 886—Continental Currency ; obv. All-seeing Eye shedding rays on a burning altar, "Confederation." White metal, proof, 24.

4 887—Washington, to right, "First in war, first peace, and last in rearing a monument;" rev. unfinished monument. White metal, proof, 24.

4 888—No. 3 of the Presidential Residence series. Copper, proof.

4 889—Middle Dutch Church, New York, view of the church ; rev. "A riding school," etc, White metal, proof, size 22.

4 890—Pro Patria ; obv. monument, "North Point," etc. Bronze, proof, 19.

4 891—Base Ball Medal, member at play. Copper, proof, size 20.

4 892—Crystal Palace Medal, burning building ; rev. "All is vanity." Copper, proof, 20.

4 893—Richmond Hill House, Washington's headquarters. No. 9. Copper, fine, 19.

4 894—Great Eastern Medal, arrival of Steamship ; rev. dimensions and other particulars. Copper, fine, 20.

4 895—Same in white metal. Good.

4 896—Temperance Medal, man drinking at a well ; rev. Temperance Declaration. White metal, proof, rare, 23.

1 897—Temperance Medalets. Brass, good. 2 pieces.

1 898—Farmers' and Mechanics' Life Insurance Co. Brass, proof, 20.

1 899—Same in white metal. Proof.

1 900—City Hall, New York, Spiel Munze. Gilt, proofs, varieties, 21. pieces.

1 901—Bunker Hill Medal, June 17, view of Monument. White metal, fine, 17.

1 902—Ferrotype Medalets of sundry persons, including Jeff Davis. All good. 7 pieces.

1 903—Massachusetts for Justice. Tin, very fine, 17.

45 904—Mobile Jockey Club Ticket. Copper, fine, 17.

905—Union League Medal. Tin, good, 19.

906—John C. Fremont; rev. eagle on globe. Gilt, proof.

907—Lot of Medalets, Scott, Douglas, etc. Good. 7 pcs.

908—Edwin Forrest; rev. Cupid on a sculpin. Tin, proof.

909—Coliseum Medal, view of building; rev. statistics. Brass, good, scarce.

910—Court House, Chicago, 1858, view of building. Good.

911—Massachusetts Military Button, same device as on the cent. Rare.

912—George Washington; rev. Edward Everett. Copper, fine, 19.

913—Benjamin Franklin; rev. Time is Money. Copper, fine, 19.

914—James Buchanan; rev. statistics. Copper, fine, 19.

915—Millard Fillmore; rev. "Be vigilant," etc. Fine, 21,

916—Gen. McClellan; rev. plain. Tin, fine, 21.

917—Andrew Johnson; rev. "The people must be trusted," etc. Tin, proof, 20.

918—Wm. T. Sherman; rev. open star. Tin, proof, 19.

919—The same. Copper, proof.

920—Maj. Gen. Geo. B. McClellan; rev. "First in the hearts of his soldiers." Copper, fine, 19.

921—Edwin Forrest; rev. "Rose by his own efforts," etc. Copper, very fine, 19.

922—Same in tin. Proof.

923—Fireman's Medal, fireman standing at a hydrant; rev. inscription. Nickel, proof, 19.

924—Grant and Colfax. Rubber, fine, 19.

925—Mother Shipton on a broom, "We all have our hobbies;" rev. "Dedicated to Coin and Medal Collectors." Tin, fine, 16.

926—Horace Greeley and Andrew Johnson. Tin, proofs. 2 pieces.

927—Maverick Coach Ticket, 1837. Rare.

928—Feuchtwanger's Cent, 1837. Rare.

929—Coliseum Medal. Brass, fine.

930—Frank Pierce and "Success to Republican Principles." Brass, fine. 2 pieces.

1 931—National Union League; rev. American flag. Copper, fine.

1 932—Scott, Harrison, and California Medalets. Good. 3 pieces.

1 933—Tom Thumb and two other medals. Good. 3 pieces.

1 934—Counterfeit Spade Guinea, and three other pieces. Good. 4 pieces.

1 935—Counterfeit Spade Half Guinea, and three others. Good. 4 pieces.

4 936—Siege of Boston, Washington before the city. Copper, fine, 19.

4 937—Great Eastern Medal, arrival of the steamer. Copper, proof, 19.

4 938—John Bell, Union Candidate. Brass, fine, 17.

4 939—Stephen A. Douglas; rev. "The Champion," etc. Copper, proof, 17.

4 940—Feuchtwanger's Cent. Fine.

4 941—Feuchtwanger's Three Cents, coat of arms of New York. Fair, scarce.

2 942—Columbia Farthings, different. Good. 2 pieces.

2 943—Gen. Frank Pierce, bust to left; rev. banners and shield. White metal, proof, 26.

2 944—Ferrotype Medal of Bell and Everett. Fine, 26.

2 945—Gen. Scott, bust to left; rev. list of battles. Fine, gilt, scarce, 19.

2 946—Stephen A. Douglas: rev. Union and Equality.—Bronze. Fine, 17.

2 947—Geo. B. McClellan, shield and banners, tin, good, 20.

2 948—Base Ball Medal, player at work. Copper, fine, 20.

2 949—Massachusetts for Justice. Tin, fine.

2 950—Grant and Colfax. Rubber, fine.

2 951—Kossuth and Fremont. Good. 2 pieces.

2 952—United States Arsenal at Springfield. Brass, fine.

2 953—Temperance Medals. All very good. 5 pieces.

2 954—Medalets. All good, and all different. 3 pieces.

2 955—A series of casts, representing dogs in various attitudes, running, leaping, coursing, at rest, etc. A curious and probably unique lot, 21. 13 pieces.

CATHOLIC MEDALS.

956—The Virgin, treading on a serpent, "O, Holy Mary," etc.: rev. Monogram, surmounted by a cross.—Brass, oval, very good, 22 by 28.

957—Medal of the "Association du Cœur Agonisant de Jesus," kneeling figure of Christ before an angel: rev. Priest and female attendants nursing the sick. Brass, oval, silvered. Fine, 21 by 26.

958—St. Louis, Roi de France; king holding crucifix and rosary: rev. wreath and tablet, and inscription. Brass, silvered, oval, good, 19 by 22.

959—S. Lewis of Gonzage; priest adoring crucifix: rev. angel and child. Brass, oval. Fine, 17 by 21.

960—St. Joseph's Sunday School, heart and cross: rev. inscription in wreath. White metal. Fine, 21.

961—The Virgin, with outpouring rays, treading on a serpent "O, Holy Mary," etc.; rev I H S, and cross beneath an all-seeing eye. White metal, with loop, good, 20.

962—Head of Christ, "Salvator Mundi;" rev. head of the Virgin, "Mater Salvatoris." Good, brass, 19.

963—St. Joseph and the Infant Jesus; rev. angel and child. Oval, with loop, brass, fine, 16 by 20.

964—Sleeping figure at the foot of the cross, angels hovering: rev. an indulgence for 1080 days. Good, brass, plated, oval, 15 by 18.

ELECTROTYPES.

965—1791 Washington Cent.

966—1792 Washington Token: rev. eagle and stars.

967—1785 Confederatios: rev. Inimica Tyrannis. 2 pcs.

968—Varieties of the Granby Threepences. 3 pieces.

969—1787 George Clinton Copper. Very fine.

970—1786 Non Vi Virtute Vici: rev. Liberty. Fine.

971—1787 Excelsior Cents. 2 pieces.

SILVER MEDALS.

1.63 972—Centennial Medal; obv. Battle of Bunker Hill, with inscription; rev. view of the Monument. With loop, to which is attached an eagle, with pin, to be used as a badge. Proof, dimmed for want of care, 17.

75 973—Fernando VIII., of Spain, bust to left; rev. inscription in wreath. With loop. Fine, gilt, rare, 24.

50 974—Simon Bolivar, bust to right; Bolivian coat of arms. Very good, rare, 20.

25 975—Pater Patriæ, bust of Washington to right; rev. "A Memorial of the Washington Cabinet." Proof, 14.

25 976—Geo. Washington, no inscription; rev. Gen. Grant, no inscription. Proof, 12.

SILVER COINS.

2.00 977—Double Thaler, of Frankfurt, 1862, portrait of the mistress of Rothschild, known as the "Love Dollar." Good, and very rare.

1.25 978—Maximilian Dollar, 1862, bust of the king to right; rev. imperial coat of arms of Mexico. Original, good, rare.

1.20 979—Double Thaler of King William of Prussia. Fine, scarce.

1.10 980—Crown Dollar of Bavaria, 1816: rev. crossed sword and sceptre. Good, scarce.

1.10 981—Bank of England Dollar, 1804. Good.

75 982—Bolivian Dollar, 1871. Good.

75 983—One Thaler, Frankfurt, 1862. Fine.

1.00 984—Spanish Dollar, 1763, Pillars of Hercules. Fine.

25 985—Quarter Dollar, 1768: same as preceding. Good.

12 986—Eighth Dollar, 1765: same series. Good.

50 987—Mexican Half Dollar, 1856. Fine.

25 988—Mexican Quarter Dollar, 1863. Fine.

13 989—Mexican Eighth Dollar. Good.

50 990—Bolivian Half Dollar, 1854. Fair.

25 991—Spanish Quarter Dollar, 1788. Good.

6 °99—2Spanish Sixteenth Dollar, 1812. Good.
25 99—3Spanish Quarter, 1768. Good.
3 994—Spanish Quarter, 1728. Doubtful.
15 995—Pistareen, 1810. Good.
25 996—Quarter Dollar, Central America. Good.
13 997—Eighth Dollar, Central America. Good.
10 998—Haitien Half Dollar. Good, base.
25 999—Bolivian Quarter Dollar, 1870. Fine.
15 1000—One Lira, Italian, Quarter Dollar size. Fine.
15 1001—Twenty Baiocchi, 1850. Papal money.
5 1002—One Lira, 1866. Papal money. Good.
5 1003—One Franc, 1850, head of Liberty. Good.
5 1004—English Shilling, Geo. III., 1787. Good.
0 1005—English Sixpence, William III., 1696. Good.
0 1006—Fifteen Kopeka, Russia, 1866. Fine.
0 1007—British Ten Cent Piece, Hong Kong, 1866. Fine.
0 1008—Same as preceding, and as good.
0 1009—Ten Baiocchi, 1866. Papal money. Good.
0 1010—One Livre, Italy. Good.
3 1011—Hong Kong Ten Cent Piece. Fine.
3 1012—Ten Soldi, Italy, head of Napoleon I. Good.
3 1013—Six Kreutzer Piece, 1805. Good.
3 1014—Six Grote, 1857. Good.
3 1015—Ten Pfennig, 1875. Nickel, fine.
3 1016—Twenty Pfennig, 1873. Fine.
3 1017—Anchor Bit, Fourpence, 1822. British. Good.
3 1018—Spanish Five Cent Piece, 1850. Good.
5 1019—Five Cent Piece, Netherlands. Good.
5 1020—Twopence, Maundy Money, Geo. II., 1735. Good.
5 1021—One Penny, Maundy Money, Geo. II., 1760. Good.
5 1022—One Penny, Maundy Money, Geo. III., 1784. Fine.
5 1023—Twopence, Maundy Money, Victoria, 1838. Fair.
1 1024—One Batzen, 1814, Canton St. Gallen. Base. Fair.

CENTS.

5.25 1025—1793 Liberty Cap. Good for this very rare variety.
3 1026—1801 Very good, but oxydized.
5 1027—1802 Extra good. Scarce.
5 1028—1802 Almost as good. Variety.
5 1029—1802 Good. Another variety.
20 1029½–1806 Fair for date,
3 1030—1816 Very good.
3 1031—1816 Extra good.
3 1032—1816 Good. Variety.
5 1033—1817 Extra good.
5 1034—1817 Almost as good.
5 1035—1817 Good.
5 1036—1817 Fair.
8 1037—1818 Good.
8 1038—1818 Fair.
3 1039—1819 Very good.
3 1040—1819 As good as the last.
3 1041—1819 Good.
3 1042—1820 Very good.
3 1043—1820 Good; variety.
11 1044—1837 Very good, fine color.
11 1045—1837 As good as the last.
2 1046—1837 Good, a little darker.
2 1047—1837 Good, light color.
2 1048—1837 Good, like the last.
1049—1838 Fine, excellent color.
1050—1838 Good.
1051—1838 Good.
1052—1838 Good.
1053—1843 Good, small head, scarce.
4½ 1054—1843 Good, scarce.
1055—1844 Good, scarce.
1056—1845 Fine.
1057—1847 Fine.
1058—1847 Extra good.
1059—1847 Good, blueish tinge.

1060—1848 Fine, a desirable piece.
1061—1852 Very good, light color.
1062—1853 Very good, a little darker.
1063—1853 Bright and uncirculated; very fine.
1064—1853 Bright and uncirculated.
1065—1853 Same as last.
1066—1853 Good, has been gilt.
1067—1854 Fine.
1068—1856 Fine.
1069—1856 Original color, a little dimmed.
1070—1857 Large date; good.
1071—1857 Same as last; good.
1072—Half Cent, 1854; very good.
1073—Half Cents, various dates, fair and good. 20 pieces.
1074—Similar to the last. 20 pieces.
1075—Another lot. 20 pieces.
1076—Still another lot. 10 pieces.

MISCELLANEOUS.

1077—Continental Currency, 1776; copper, fine, restrike.
1078—Washington Half Dollar, in copper, fine, restrike.
1079—Geo. Washington, bust to right: rev. "Pro Patriæ" in a wreath. Copper, proof.
1080—First Steam Coinage, March 23, 1836. Very fine.
1081—Same as the last, almost as fine.
1082—Washington Grate Cent, 1795. Fine, rare.
1083—Double-headed Washington. Good.
1084—Am I not a Man and a Brother? Copper, fine, rare.
1085—Am I not a Woman and a Sister? Fine, scarce.
1086—Fred. Von Schiller, bust: rev. a bell. Gilt, proof.
1087—Waterloo Medalet, 1815; equestrian figure. Rare.
1088—"Pater Patriæ," Washington; rev. "A Memorial," etc. Copper, very fine.
1089—Cogan's Philadelphia Card, 1860. Very fine.
1090—Chas. Sumner, bust, "Take care of my Civil Rights Bill;" rev. "In memory," etc. Gilt, proof, rare.

1091—London Bridge Medalet, view of bridge; rev. statistics. Good.

1092—Jubilee Medal, 1788, "The Glorious Revolution" under William III. Brass, good.

1093—German Medalet, in memory of Christian Bernhardine, 1727. Good.

1094—Sharpless Bros., and nine others. Good. 10 pieces.

1095—Edward Cogan's Card, obv. Geo. Washington, and nine others. All good. 10 pieces.

1096—E. Hill, Jr., obv. Washington, and nine others. All good. 10 pieces.

1097—John W. Kline, obv. Libertas Americana, and nine others. All good. 10 pieces.

1098—R. Lovett, obv. Stephen Girard, and nine others. All good. 10 pieces.

1099—West's Trained Dogs, and nine others. All good. 10 pieces.

1100—Small Shop Cards. All good. 25 pieces.

1101—War Tokens. All good. 25 pieces.

1102—Draper & Sandland, Calendar for 1853. Good, rare, size 25.

1103—Wm. P. Woodcock; rev. a woodcock. Fine, rare.

1104—Jennings, Wheeler & Co.; clasped hands. Brass, fine, rare.

1105—Jennings, Wheeler & Co., different from last. Good.

1106—A. S. Robinson, obverse of Highley token. Brass, fine, rare.

1107—E. Hill; obv. Daniel Webster. Tin, fine.

1108—E. Hill; obv. Edwin Forrest. Tin, fine.

1109—Merchants' Exchange, N. Y. Copper, bright.

1110—Apollo Gardens. Good for 6 cents. Good.

1111—National Peace Jubilee, view of building. Good.

1112—T. L. Kingsley & Co. Good.

1113—W. Idler, imitation of Lord Baltimore piece. Good.

1114—T. Brimelow. Brass and Copper, varieties, very fine. 2 pieces.

1115—Talbot, Allum & Lee, 1794. Very good.

1116—Two Cent Piece, 1864. Proof, rare.

1117—Cent, 1863. Copper, thin planchet, proof, very rare.

1118—Cent, 1862. Copper, thick planchet, proof. Very rare.

1119—Fireman's Medal, fireman ready for duty; rev. inscription. Nickel, proof.

1120—Henry Clay, bust to right, "Henry Clay and the American System;" rev. "United *we* stand." Copper, fine, perfect die, rarely found.

1121—James Buchanan; rev. eagle. Gilt, proof. 18.

1122—Gen. Scott; rev. battle at Lundy's Lane. Gilt, proof. 18.

1123—Hon. Abra'm Lincoln; rev. rail-splitting. Gilt, proof. 18.

1124—Frank Pierce; rev. "For President," etc. Gilt, proof. 18.

1125—"Success to Republican Principles," *without* the olive branch on the obv. Fine, very rare.

1126—Old Abbey or Church Money, used by the monasteries of France several centuries since; "Ave Maria Gratia Plena," (Hail, Mary, Full of Grace.) Rare, good, all different. 8 pieces.

1127—English Penny Tokens, 1797, raised edge, and incused letters. Copper, good, weight one ounce, scarce.

1128—English Twopenny Token, 1797; same type as preceding, and a fit companion piece. Good, weight two ounces, rare.

1129—English Threepenny Token, 1813. Copper, good; weight three ounces, rare.

1130—G. Irvine, Strabane, and nine other English Tradesmen's Tokens. All good. 10 pieces.

1131—Ceylon Elephant Penny, and nine others. All good. 10 pieces.

1132—Ionian Penny Token, and nine others. All good. 10 pieces.

1133—Cornish Penny Token, and eleven others. All good. 12 pieces.

1134—Crocker Bros., Taunton, and four other Shop Cards. All good. 5 pieces.

1135—T. L. Kingsley & Son, Utica, and four other Shop Cards. Fine. 5 pieces.

1136—Sam. Hart & Co., New York, and four others. Fine. 5 pieces.

1137—W. H. Richardson, Philadelphia, and four others. Good. 5 pieces.
1138—H. B. Stanwood & Co., Boston, and four others. Fine. 5 pieces.
1139—Wm. Idler, Philadelphia, and four others. Good. 5 pieces.
1140—Ed. Schultze, New York, and five others. Good. 6 pieces.
1141—A lot of Small Brass Roman Coins. Poor. 50 pieces.
1142—A similar lot. 50 pieces.
1143—Another lot. 30 pieces.

ELECTROTYPES.

1144—George Washington, by Westwood, bust to right; rev. "With courage and fidelity." etc. A fine copy.
1145—Washington Half Dollar, 1792. A cast, good.
1146—Washington Cent, 1792. Extra good.
1147—Rosa Americana Farthing, 1722, uncrowned rose. Good.
1148—Immunis Columbia, 1787. Good.
1149—Kentucky Cent. Very good.
1150—Granby Copper; rev. crowned hammers. Very good.
1151—Siege of Boston; Washington before the city. Fine.
1152—Half Cent, 1793. Very fine.
1153—Cent, 1793, Liberty cap. Very fine.
1154—Cent, 1793, Wreath. Fair.
1155—Cent, 1793, Links. Fair.
1156—Cent, 1799. Good.
1157—Steam Coinage, Feb. 1836. Rare.
1158—Shekel, large size. A cast. Fair.

PLASTER CASTS.

1159—Busts of eminent persons, similar to Numismatic Gallery. 10 pieces.
1160—Similar to preceding; different subjects. 10 pieces.
1161—Another different lot. 10 pieces.
1162—Another lot, and different. 10 pieces.

BOOKS.

1163—A description of the Medals of Washington ; of National and Miscellaneous Medals ; and of other Objects of Interest in the Museum of the Mint. By James Ross Snowden, 1861. Profusely illustrated by steel engravings. Cloth.

1164—Blank Book for cataloguing a collection of Coins and Medals, with suitable ruling and headings. Firmly bound in Russia back and corners, with back title.

1165—Numismatic Journal, Vols. 5 to 9 inclusive, except No. 4, Vol. 5. In good condition.

1166—A FINE BLACK WALNUT CABINET, 2 feet 4 inches wide, 15 inches deep, and 20 inches high ; contains 32 drawers, each 11½ by 12½ inches, and of various depths.

AUTOGRAPHS.

1—Jared Sparks, A. L. S. enclosing lottery ticket signed by Geo. Washington.

2—John P. Hale, Jas. Shields, and E. Andrews, A. L. S. 3

3—F. A. Durivage, A. Felch, and J. C. Dobbin, A. L. S. 3

4—Wm. G. Webster, A. L. S., and James Guthrie, L. S. 2

5—Jno. Pickering, Jr., auto. on title page ; A. Black, publisher, Edinburgh, A. N. S. ; and W. Holman Hunt, Artist, A. N. S.

6—A. S. Johnston, publisher, A. L. S. ; J. Cadwallader, A. N S. ; and Robert Morris, A. N. S. 1795. 3

7—Charles Carroll, A. L. S. ; Charles Stewart, Commodore, A. L. S. ; and John F. Crampton, A. L. S. 3

8—Henry D. Rogers, A. N. S. ; C. Rickson, Manchester, Eng. A. N. S. ; R. Rundle Smith, A. N. S. 3

9—J. M. Scott, A. N. S. ; James Wynne, author, A. N. S. ; and J. B. Sutherland, A. N. S. 3

10—Chas. A. Poulson, A. N. S. ; Jno. Sergeant, Jr., A. N. S. ; and G. H. Moore, A. N. S. 3

11—Geo. Bancroft, historian, A. N. S.. initials only ; Theo. Sedgwick, A. N. S. ; and J. L. Corning, A. N. S. 3

12—S. R. Wells, A. N. S., George Cadwallader, A. N. S. ; Rembrandt Peale, A. N. S. ; and Charles Marsel, A. N. S. 3

13—E. V. Ward, A. N. S. ; James Greenleaf, A. L. S., 1806 ; and C. S. Davis, A. L. S. 3

14—Spencer St. John, British Consul at Haiti, A. N. S. ; Chas. Carroll, A. L. S. ; and Thos. Uwins, A. N. S. 3

15—Edw. Livingston, U. S. Senator, Frank ; Gerard S. Stagg, Author, A. L. S. ; and Geo. Read, Jr., 1815, A. L. S. 3

16—Geo. Read, Jr., 1814, A. L. S. ; Alexander Ramsey, Publisher, Edinburgh, 1838, A. L. S. ; and Andrew Hodge, Jr., Judge of Common Pleas in Philadelphia, A. L. S., with certificate of Wm. Rush, A. L. S. 3

17—Geo. Read, Jr., 1816, A. L. S. ; Henry D. Rogers, A. L. S. ; and Thos. Ridgway, A. N. S. 3

18—Anthony Morris, Jr., 1747, receipt for sundry "bls small beer," and counter receipted by John Peters ; Thos. I. Leslie, A. N. S. ; and Thos. Gordon, 1804, A. L. S. 3

19—Thos. F. Gordon, 1843, A. N. S. ; Bishop Hobart, Receipt for sales of books ; Joel Jones, L. S. and Ch. Chauncy, Leg. Doc. S. 4

20—Charles Sumner, Sig. 1.

21—Collection of Ancient Documents connected with the Manor of Playdon, Sussex, from the time of Henry VI. (1433,) to that of Charles I. (1635.) The second of them pertains to Robert, Earl of Essex, and is probably one of the grants of land made by Queen Elizabeth to this, her especial favorite. The document is dated the 39th year of Elizabeth, (1579,) just four years previous to his execution. See printed Memoir accompanying. A valuable and unique collection on parchment. 8

22—Thirty fac-similes of the signatures of the Emperor Napoleon I., with letter-press descriptions.

23—Warrants of land situated in West Florida, issued in 1772, John Robinson, William Alexander, and John Falconer,

with Surveyor's map attached, and autographs of Philip Livingston and John Chester. 3

24—Petition, Warrant, and Map of land for Seth Kirby, 1772, with autographs of John Ellsworth, Phil. Livingston, Jr. and John Chester. 3

25—Petitions, Warrants and Maps of land for Thomas Loofborrow, Daniel Perry, William Grant, Alexander Fowler, Jonathan Pinney, Ira Wetmore, Peter V. B. Livingston, and Thomas O'Brien, 1776, with signatures of Philip Livingston and John Chester. 7

26—Warrants and Maps of land to Alex. Campbell, John Chinnery, and John Chrystie, 1779, with autographs of Ph. Livingston and John Chester. 4

27—Gov. Chester's orders to survey land in W. Florida, 1772. Autographs of Ph. Livingston and Jo. Chester. 4

28—Petitions for land in West Florida, in 1774, by sundry persons. 7

29—Petitions for land in West Florida, in 1775, by sundry persons. 10

30—A similar lot, 1775. 13

31—Another lot of like character, 1776. 10

32—A lot like the last, 1776. 10

33—Another lot, 1776. 8

34—Similar petitions, 1777. 6

35—Miscellaneous manuscripts, mainly relating to the above, 6

36—W. Hendee, A. L. S. relating to weighing letters at the Post Office, 1819.

The above interesting documents are mostly petitions of Soldiers in the French and Indian war, for grants of land, and contain the autographs of the petitioners.

CATALOGUES.

1860.

October 23 and 24, Leonard & Co., Boston.

1861.

January 8, Leonard & Co., Boston.

April 16, Leonard & Co., Boston.

1862.

March 25 and 26, Edward Coan, Philadelphia.
April 17 and 18, Bangs, Merwin & Co., New York.
May 26, 27, and 28, Bangs, Merwin & Co., New York.
July 30, D. F. M'Gilvray & Co., Boston.
December 16, Bangs, Merwin & Co., New York.

1863.

January 19–23, Bangs, Merwin & Co., New York.
April 7 and 8, Bangs, Merwin & Co., New York.
June 9, Bangs, Merwin & Co., New York.
October 7, Bangs, Merwin & Co., New York.
November 24, Leonard & Co., Boston.
December 28 and 29, Bangs, Merwin & Co., New York.

1864.

January 12–14, Bangs, Merwin & Co., New York.
January 13, A. J. Bleeker, Son & Co., New York.
March 15, S. G. Hubbard, Cincinnati.
April 19, D. F. M'Gilvray & Co., Boston.
June 29 and 30, Bangs, Merwin & Co., New York.
July 1, Bangs, Merwin & Co., New York. Addenda.
July 13, G. W. Beckford & Co., Boston.
September 21, G. W. Beckford & Co., Boston.
October 5, D. F. M'Gilvray & Co., Boston.
November 16, Leonard & Co., Boston.
December 14, G. W. Beckford & Co., Boston.
December 14, Addenda to preceding.
December 19, 20, 21, Bangs, Merwin & Co., New York.

1865.

April 27, 28, 29, Bangs, Merwin & Co., New York.
June 29, F. J. Sheldon, Providence.
June 29, Bangs, Merwin & Co., New York.
October 24, 25, Bangs, Merwin & Co., New York.
October 26, Sam. Hatch, Boston.
December 20, Conant & Sherburne, Boston.

1866.

May 3, Thomas Birch & Son, Philadelphia.
May 23, Leonard & Co., Boston.

May 24, Leonard & Co., Boston.
October 18, Miner & Somerville, New York.
December 6, 7, Bangs, Merwin & Co., New York.
December 18, Leonard & Co., Boston.

1867.

April 24, 25, 26, Bangs, Merwin & Co., New York.
September 30, Bangs, Merwin & Co., New York.

1868.

October 28, 29, Thomas Birch & Son, Philadelphia.

1869.

April 8, A. Booker, Montreal.
April 13, 14, 15, Thos. Birch & Son, Philadelphia.
April 16, Leonard & Co., Boston.
July 29, Birch & Son, Philadelphia.
September 6, 7, 8, Thos. Birch & Son, Philadelphia.
September 27, 28, Bangs, Merwin & Co., New York.
October 5, Bangs, Merwin & Co., New York.
October 13, 14, Thos. Birch & Son, Philadelphia.
October 18, 19, Bangs, Merwin & Co., New York.
November 16, 17, Bangs, Merwin & Co., New York.
November 17, Leonard & Co., Boston.
November 29, 30, Martin Brothers, Philadelphia.
December 1, Thos. Birch & Son, Philadelphia.
December 17, 18, Bangs, Merwin & Co., New York.
December 21, Martin Brothers, Philadelphia.
December 22, Thos. Birch & Son, Philadelphia.

1870.

January 21, M. Thomas & Sons, Philadelphia.
May 6, Leavitt, Strebeigh & Co., New York.
June 17, Leavitt, Strebeigh & Co., New York.
December 21, Leavitt, Strebeigh & Co., New York.
December 22, Leonard & Co., Boston.

1871.

April 21, Geo. A. Leavitt & Co., New York.
September 5, 6, Geo. A. Leavitt & Co., New York.
November 7, Thos. Birch & Son, Philadelphia.
November 13, Bangs, Merwin & Co., New York.

1872.

January 5, Bangs, Merwin & Co., New York.
January 31, Bangs, Merwin & Co., New York.
April 8, Thos. Birch & Son, Philadelphia.
April 11, 12, Geo. A. Leavitt & Co., New York.
May 7, 8, Bangs, Merwin & Co., New York.
October 29, 30, Thos. Birch & Son, Philadelphia.
November 11, Bangs, Merwin & Co., New York.

1873.

April 9, Thos. Birch & Son, Philadelphia.
May 15, 16, 17, Messrs. Leavitt, New York.
June 9, 10, 11, Bangs, Merwin & Co., New York.
October 13, 14, Bangs, Merwin & Co., New York.
November 6, 7, Bangs, Merwin & Co., New York.

1874.

January 13, 14, 15, Thomas Birch & Son, Philadelphia.
February 11, 12, Bangs, Merwin & Co., New York.
February 17, 18, 19, Thomas Birch & Son, Philadelphia.
March 18–21, Leavitt, New York.
April 7, 8, 9, Leavitt, New York.
May 5–8, Bangs, Merwin & Co., New York.
June 17, Thomas Birch & Son, Philadelphia.
October 6–9, Leavitt, New York.
September 24, Bangs, Merwin & Co., New York.
November 27, Bangs, Merwin & Co., New York.
December 16, 17, Bangs, Merwin & Co., New York.

1875.

January 25–28, Leavitt, New York.
March 1, 2, Bangs, Merwin & Co., New York.
April 13, 14, Thomas Birch & Son, Philadelphia.
November 16, Leavitt, New York.
December 6–9, Thomas Birch & Son, Philadelphia.

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